



Waitress LULU AUDITION NOTICE

ZACH Theatre seeks young actors for our upcoming production of *Waitress*. In person auditions will be held in Austin on **Monday, April 14th, 4:30pm - 7:00pm**.

PERSONNEL:

Book by Jessie Nelson | Music and Lyrics by Sara Bareillas

Directed and Choreographed by Cassie Abate | Musical Direction by Aimee Radics

Casting Associate | Jenny Lavery

SHOW SYNOPSIS:

Waitress tells the story of Jenna, a waitress and expert pie maker stuck in a small town and a loveless marriage. When a baking contest in a nearby county offers her a chance at escape, Jenna fights to reclaim a long-forgotten part of herself. Through the support of her fellow waitresses, and an unexpected romance, Jenna begins to find the courage to take a long-abandoned dream off the shelf. *Waitress* celebrates the power of friendship, dreams, and the family we choose.

REHEARSAL & PERFORMANCE SCHEDULE:

Rehearsals begin May 16th, 2025. Performances begin June 11th, 2025 and close July 13th, 2025. Planned six to seven shows per week: Tuesdays through Sundays at 7:30pm and some Saturdays and Sundays at 2:30pm.

Subject to change, but Lulu will be called to 3 rehearsals (5/16/25, 5/28/25, 5/29/25) and one technical rehearsal (6/8/25).

ROLES TO BE CAST:

LULU – Female identifying, Plays 4 - 6 years old. Daughter of Jenna and Earl. A sweet, carefree child who appears in the last scene of the show. Should be confident and able to engage in a small amount of dialogue and movement onstage.

We will be casting 2-4 children to rotate performances.

SUBMISSION INFORMATION:

To be considered for Lulu, please do each of the following:

1. Fill out the Audition Form at [THIS LINK](#).
2. Schedule a specific audition time using [THIS LINK](#).
3. In the audition, your child will be asked to:
 - a. Tell us a little bit about themselves. (We'll ask questions. We just want to get to know them.)
 - b. Skip across the room and stop on a specific mark on the floor. (Or: move using any movement that is comfortable for them)
 - c. Say "Hi Momma!", wave, run towards an actress, and give her a hug.
(*Note: We will obtain their consent before this happens.*)

In the room will be Cassie Abate and Jenny Lavery, both educators and theatre professionals.

We request that your child come into the audition room without a parent so that we can see the fullness of their personality. Parents are asked to wait in the open doorway during their child's audition.